HIGH SCHOOL HARMONIES

TEN MODERN MELODIES FOR THE TEEN-AGE CROWD

FOR PIANO SOLO

BY

STANFORD KING

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1. Swinging down Sycamore Lane

Swingy, but not too fast

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mp
mp
cresc. poco a poco
f

mf
f

2. Cover Girl

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p
mf
p
f
sfz
mp
3-5

3. Bubble Gum Boogie

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Medium Boogie Woogie Tempo

* Note: In Boogie Woogie ♩. ♪ is played as ♩ ³♪

p
mf
f
L. H.

4. Tumbleweed Trail

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f
dim. e rit.
poco a poco
pp

5. Blue April

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Tempo di Valse moderato

6. Out of This World with You

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7. Sentimental Serenade

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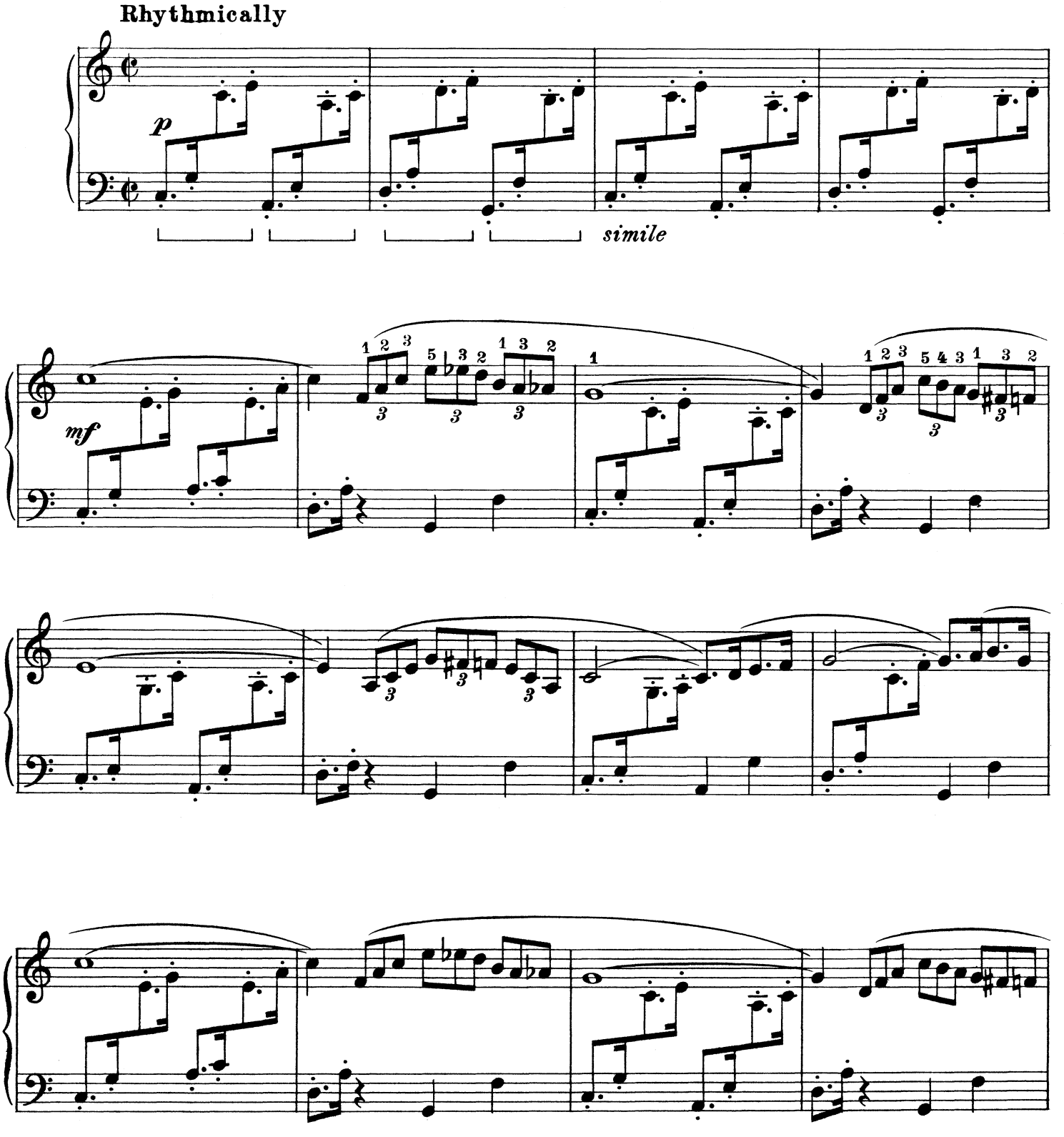

p
mf
L.H.
pp

8. Rumpus Room Rumba

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mp
f
dim. poco a poco
sfz
ff

9. Sundaes on Saturday Night

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Bright and breezy

p
mf
mf
sfz
sfz
cresc.
f

10. Under a Pampas Moon

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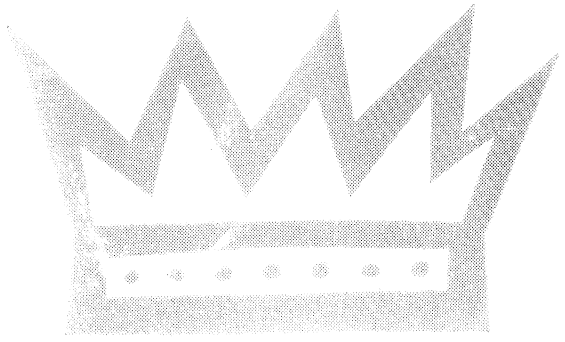
Tempo di Tango Argentine

p
sfz
sfz
sfz
sfz
sfz
sfz
sfz
p
sfz
sfz
cresc.
sfz
sfz
f
sfz
sffz

KING size piano entertainment

A musical byword, the name *Stanford King* means music to suit the tastes, tempos and talents of the teen set. Mr. King's piano books add new and exciting dimensions to technics. Make piano drills delightful . . . fundamentals fun . . . and studies stimulating with KING melodies. A book for every grade, the Stanford King piano way is the smart, modern way to piano success with teen-age students. Treat yourself and your students to one or all of the KING collections soon.



THE KING NEW CENTURY TEEN

and 13 other piano pieces for the teen-age pianist

Here's piano mastery with modern appeal for grade 4 to 5 pianists. Keyed to the favorite tempos and topics of teen-agers, this latest Stanford King collection embraces a variety of popular rhythms, structures and harmonies. In addition to delightful melodic interest, each composition is a special study in technic. Provides the perfect answer to piano experience in popular music.

Some of the selections: *A "Bass" meant for Fun* (boogie woogie bass); *The Guy from Central High* (agility of the left hand in melody and accompaniment); *Jalopy and the Jet* (counterpoint; left hand motive in syncopated rhythm; right hand descending harmonic minor scales); *Pictures in a Locket* (finger rapidity with rotation); *Scales for Every Mile You* (one-octave scale passages in various modes); *Sports Car Cocktail* (chromatic scale passages); *Surrey in a Hurry* (murder's figure) and many more.

HIGH SCHOOL HARMONIES

A treasury of ten modern melodies for your grade 3 and 4 teen-agers. The rhythmic and melodic content of each selection offers not only pleasure as recreational material but excellent training in technic and style.

Contents: *Blue April; Bobbi Gets Boogie; Cute Girl; Out of This World With You; Rumpus Room Rumba; Sentimental Serenade; Sundaes on Saturday Night; Swinging Down Sycamore Lane; Tumbleweed Trail; Under a Pampas Moon.*

MASTER STUDIES IN MODERN STYLE

Lighten heavy musical diets . . . stir interest in standard piano studies . . . renew enthusiasm for perfection in piano technic. You'll find this three-fold formula in the new Stanford King "first" in piano teaching material, *Master Studies in Modern Style*. Each of the 25 etudes, by composers as Czerny, Kohler, Lemoine, Le Couppey, Duvernoy to name but a few, are presented with delightful "pepped up" accompaniments, while the etudes themselves remain intact. Accompaniments take the form of boogie-woogie, Latin American rhythms, blues, bop, rock 'n roll, and a variety of other styles favored by the teen set. For grade 3.

Some of the tunes: *Double Notes Trebled* (Wieck); *Down the Ivory Trail* (Lemoine); *Far-flung Fingers* (Czerny); *Kilts on Stilts* (Gurlitt); *Pinkies in the Pink* (Kohler) and others.

PARTY PIANO BOOK

49 favorite piano pieces with lyrics that add spark to any social gathering. For study or party purposes, the grade 2½ selections range from Gay 90's melodies to present day college and patriotic songs.

Some of the selections: *The Band Played On; Daisy Bell; Ta-Ra-Ra Boom-De-Ay; Where Did You Get That Hat; Auld Lang Syne; Frankie and Johnny; The Man on the Flying Trapeze; Ain't Gonna Rain No Mo'; The Yellow Rose of Texas; Around the Corner; There Is a Tavern in the Town; Hinky, Dinky, Parley-Voo; The Marines' Hymn; Hail! Hail! The Gang's All Here* and many others.

STUDIES ON FAMOUS TUNES

Study wins new appeal with *Studies on Famous Tunes*. Featuring 20 all time favorites, each song covers a particular technical problem. For the grade 2 to 3½ pianist, the collection is both a study and relaxation kit with teeners.

Some of the selections: *Auld Lang Syne* (right hand finger action in five-note groups combined with scales); *The Blue Bells of Scotland* (inverted triads); *Dark Eyes* (wrist staccato right hand); *For He's a Jolly Good Fellow* (right hand melodic sixths as tremolo); *Gentle Annie* (trills with sustained note in same hand); *Good-bye, My Lover, Good-bye* (left hand crossing over); *Home on the Range* (left hand arpeggios); *La Cucaracha* (broken chord inversions left hand); *Pop! Goes the Weasel* (chromatic scales) and many others.

LYRICAL PIECES

20 short etudes to fill the bill for the teen set interested in playing some music. Light and lovely in rhythm and tempo, this variety of technical patterns is keep modern-minded intermediate (grade 3 and 4) at the piano for hours.

Some of the numbers: *Dancing with the Waves* (melodic scale passages; sustained notes in the left hand); *An Aero in Arcadia* (active and sustained notes played by the same hand); *Dancing's Entrancing (With You)* (tempo di tango); *Freshman Frolics* (a study in sixths); *Hustle Bustle* (rapid two-note "chords"); *Tropic Topic* (staccato melody; syncopated bass) and many more.

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